

## Cultural Diversity Bibliography

### FIC ABD

Abdel-Fattah, Randa. Does my head look big in this? 1<sup>st</sup> ed. New York : Orchard Books, 2007, c2005. Year Eleven at an exclusive prep school in the suburbs of Melbourne, Australia, would be tough enough, but it is further complicated for Amal when she decides to wear the hijab, the Muslim head scarf, full-time as a badge of her faith – without losing her identity or sense of style. **UG AR 6.2**

### 398.2 Afr

African-American folktales for young readers **MG AR 5.1**

### FIC ANA

Anaya, Rudolfo A. Bless me ultima. Warner Books. New York: Warner Books, [1994]. Six-year old Antonio embarks upon a Spiritual journey under the watchful guidance of Ultima, a healing woman, that leads him to question his faith and beliefs in family, religion, and other aspects of his Chicano culture. **UG AR 5.4**

### 301.451 Sal

A history of the African American people **Adult**

### 808.8 Ang

Angelou, Maya. The complete collected poems of Maya Angelou. New York : Random House, c1994. Complete collection of Mary Angelou's published poems, including her inaugural poem "On the Pulse of Morning." **Adult**

### 818 Ang

Angelou, Maya. Conversations with Maya Angelou. Jackson : University Press of Mississippi, c1989. Presents over two dozen interviews with the author, poet, dramatist, actress, and filmmaker Maya Angelou. **Adult**

### 92 ANGELOU

Angelou, Maya. I know why the caged bird sings. New York : Bantam, 1993, c1969. Autobiography covering the childhood of a woman who has been a professional dancer, actress, poet, journalist, and television producer. **Adult AR 6.7**

### 325 BAU

Bausum, Ann. Denied detained, deported : stories from the dark side of American immigration. Washington, D.C. : National Geographic, c2009. Discusses cases from the history of immigration in the US in which immigrants are denied, detained, or deported. **MG AR 8.6**

FIC BRU

Bruchac, Joseph, 1942-. Code Talker : a novel about the Navajo Marines of World War Two. New York : Dial Books, c2005. **MG AR 6.4**  
After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

FIC BUR

Burg, Ann E. All lthe broken pieces : a novel in verse. New York : Scholastic Press, 2009. **UG AR 4.1**  
Two years after being airlifted out of Vietnam In 1975, Matt Pin is haunted by the terrible secret he left behind and, Now , in a loving adoptive home in the United States, a series of Profound events forces him to confront his past.

FIC CHO

Chocolate, Deborah M. Newton. A very special Kwanzaa. New York : Scholastic, c1996. **MG AR 5.0**  
Charlie, an African-American fourth-grader, is embarrassed when his class is asked to organize a school-wide Kwanzaa celebration, but as everyone prepares for the festivities, Charlie comes to understand what the holiday is all about.

Fic Com

Coman, Carolyn. Many stones. 1st ed. Asheville, N.C. : Front Street, c2000. **UG AR 5.0**  
After her sister Laura is murdered in SouthAfrica, Berry and her estranged father travel there to participate in the dedication of a memorial in her name.

813.54 Cop

Copage, Eric V. A Kwanzaa fable. 1st ed. New York : William Morrow and Co., c1995. **Young Adult**  
Thirteen-year-old Jordan discovers the meaning of Kwanzaa and the importance of his identity as an African American after the death of his father.

Fic Cur

Curtis, Christopher Paul. The Watsons go to Birmingham--1963 : a novel. New York : Delacorte Press, c1995. **MG AR 5.0**  
The ordinary interactions and everyday routines of the Watsons, an African-American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

FIC DAD

D'Adamo, Francesco. Iqbal : a novel. 1st U.S. ed., 1st ed. New York : Atheneum Books for Young Readers, 2003. **MG AR 5.1**  
A fictionalized account of the Pakistani child who escaped from bondage in a carpet factory and went on to help liberate other children like him before being gunned down at the age of thirteen.

973.0496073 DEL

Delany, Sarah Louise, 1889-. Having our say : the Delany sisters' first 100 years. New York : Dell, c1993. **Adult**  
Chronicles the experiences of two African-American women growing up in North Carolina at the turn-of-the-century

FIC ELL

Ellis, Deborah, 1960-. The breadwinner. Toronto ; Buffalo, N.Y. **MG AR 4.5**  
Berkeley, CA : Douglas & McIntyre ; Distributed in the U.S.A. by Publishers Group West, [2002], c2000. Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

FIC FAM

Fama, Elizabeth. Overboard. Chicago : Cricket Books, 2002. **UG AR 6.0**  
Escaping from a sinking ferry in the waters off Sumatra, fourteen-year-old Emily fights for survival for herself and a young Indonesian boy, who draws courage from his quiet but firm Islamic faith.

956.9405 FRA

Frank, Mitch. Understanding the Holy Land : answering questions about the Israeli-Palestinian conflict. New York : Viking, 2005. **MG**  
Presents a series of questions and answers that seeks to explain the origins and conflict behind the Israeli-Palestinian conflict, failed attempts at peace, and its significance to the rest of the world.

967.83 FRE

French, Howard W. A continent for the taking : the tragedy and hope of Africa. 1st ed. New York : Knopf : Distributed by Random House, 2004. **Adult**  
The author, bureau chief for "The New York Times" in Africa, examines some of the difficulties that plague the continent, focusing especially on Nigeria, Liberia, Mali, and the Congo, discussing the problems of tyrannical rulers, disease, and exploitation by the Western world.

Fic Gai

Gaines, Ernest J., 1933-. The autobiography of Miss Jane Pittman. Bantam ed. New York : Bantam, 1972, c1971. **UG AR 4.6**  
A 110-year-old African-American woman reminisces about her life, which has stretched from the days of slavery to the black militancy and civil rights movements of the 1960s.

FIC GEO

George, Jean Craighead. Water sky. New York : HarperCollins 1989. **MG AR 4.7**  
While searching for his uncle in Barrow, Alaska, a young boy joins the crew of an Eskimo whaling captain and learns the importance of whaling to the Eskimo culture.

FIC GUT

Gutman, Dan. Jacki and me : a baseball card adventure. New York : MG AR 4.3  
Avon Books, c1999. Joe Stoshack, a boy who has the ability to travel  
Through time, learns a lesson about dignified behavior in the face of  
Ethnic and racial strife when he goes back to 1947 to meet African-  
American baseball legend Jackie Robinson.

781.7 Has

Haskins, James, 1941-. Black music in America : a history  
through its people. 1st ed. New York : Crowell, c1987. Young Adult  
Surveys the history of black music in America, from early  
slave songs through jazz and the blues to soul, classical  
music, and current trends.

FIC HOS

Hosseini, Khaled. The kite runner. New York : Riverhead Books, UG AR 5.4  
2003. Amir, haunted by his betrayal of Hassan, the son of  
his father's servant and a childhood friend, returns to  
Kabul as an adult after he learns Hassan has been killed, in  
an attempt to redeem himself by rescuing Hassan's son from a  
life of slavery to a Taliban official.

FIC HOS

Hosseini, Khaled. A thousand splendid suns. New York : UG AR 5.4  
Riverhead Books, 2007. A novel set against the three  
decades of Afghanistan's history shaped by Soviet  
occupation, civil war, and the Taliban, which tells the  
stories of two women, Mariam and Laila, who grow close  
despite their nineteen-year age difference and initial  
rivalry as they suffer at the hand of a common enemy: their  
abusive husband.

92 CRANDALL

Jurmain, Suzanne. The forbidden schoolhouse : the true and  
dramatic story of Prudence Crandall and her students. MG AR 6.9  
Boston : Houghton Mifflin, 2005. Chronicles the life and  
struggles of Prudence Crandall who, in the 1830s closed her  
all-white boarding school for girls in Canterbury,  
Connecticut, and began admitting African-American students;  
and describes the intense opposition from the townspeople.

FIC KAD

Kadohata, Cynthia. Kira-kira. 1st ed. New York : Atheneum MG AR 4.7  
Books for Young Readers, c2004. Chronicles the close  
friendship between two Japanese-American sisters growing up  
in rural Georgia during the late 1950s and early 1960s, and  
the despair when one sister becomes terminally ill.

FIC KAS

Kass, Pnina. Real time : a novel. New York : Clarion, c2004. **MG AR 4.4**  
Sixteen-year-old Tomas Wanninger persuades his mother to let him leave Germany to volunteer at a kibbutz in Israel, where he experiences a violent political attack and finds answers about his own past.

Fic Kla

Klass, David. Danger zone. New York : Scholastic, c1996. **MG AR 5.2**  
When he joins a predominantly African-American "Teen Dream Team" that will be representing the United States in an international basketball tournament in Rome, Jimmy Doyle makes some unexpected discoveries about prejudice, ra

FIC KOJ

Koja, Kathe. Buddha boy. 1st ed. New York : Farrar, Straus and Giroux, 2003. **UG AR 5.6**  
Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making choices that impact Jinsen, himself, and the entire school.

Fic Les

Lester, Julius. Long journey home. New York : Scholastic, 1988, **MG**  
c1972. Satan on my track -- Louis -- Ben -- The man who was a horse -- When freedom came -- Long journey home. Six stories about ordinary people and their extraordinary lives based, on real events from African-American history.

92 Hurston

Lyons, Mary E. Sorrow's kitchen : the life and folklore of Zora Neale Hurston. New York : Toronto : New York : Collier Books ; Maxwell Macmillan Canada ; Maxwell Macmillan International, [1993], c1990. **Adult AR 6.9**  
Describes the life and work of the prolific African-American author who wrote stories, plays, essays, and articles, recorded black folklore, and was involved in the Harlem Renaissance.

FIC MAG

Magoon, Kekla. The rock and the river. New York : Aladdin, 2009. **MG AR 3.9**  
In 1968 Chicago, fourteen-year old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African-Americans and his older brother, who has joined the Black Panther Party.

Fic Mat

Matas, Carol, 1949-. The garden. 1st Aladdin Paperbacks ed. **UG AR 4.8**  
New York : Aladdin Paperbacks, 1998. After leading a group of Jewish refugees to Israel after World War II, sixteen-year-old Ruth joins the Haganah, the Jewish Army, and helps her people fight to keep the land granted

G 323.092 MIL

Miller, Connie Colwell, 1976-. Rosa Parks and the Montgomery bus boycott. Mankato, Minn. : Capstone Press, c2007. Provides an account of civil rights advocate Rosa Parks' refusal to give up her seat on a bus to a white man, which led to the Montgomery Bus boycott of 1955. Presented in graphic format. **MG AR 4.7**

371.822 MOR

Mortenson, Greg. Three cups of tea : one man's mission to promote peace – one school at a time. New York : Penguin Bppls. 2007. Greg Mortenson recounts the experiences he had while trying to help impoverished villages in Pakistan's Karakoram Himalaya build Schools for their children

92 MYERS

Myers, Walter Dean, 1937-. Bad boy : a memoir. 1<sup>st</sup> HarperTempest ed. New York : HarperTempest, 2002, c2001. Author Walter Dean Myers describes his childhood in Harlem in the 1940s and 1950s, discussing his loving stepmother, his problems in school, his reasons for leaving home, and his beginnings as a writer. **MG AR 6.5**

FIC MYE

Myers, Walter Dean. Sunrise over Fallujah. New York : Scholastic Press, 2008. Robin Perry, from Harlem, is sent to Iraq in 2003 as A member of the Civilian Affairs Battalion, and his time there Profoundly changes him.

811 NEL

Nelson, Marilyn, 1946-. A wreath for Emmett Till. Boston : Houghton Mifflin, 2005. This illustrated poetry collection eulogizes Emmett Till, an African American man who was killed in a brutal, racially motivated lynching in 1955. **UG AR 6.3**

811 NYE

Nye, Naomi Shihab. 19 varieties of gazelle : poems of the Middle East. 1st ed. [New York] : Greenwillow Books, c2002. A collection of sixty poems in which the Arab-American author examines life in the Middle East. **MG**

Fic Par

Park, Linda Sue. A single shard. New York : Clarion Books, c2001. Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself. **MG AR 6.6**

92 Powell

Powell, Colin. My American journey. New York : Random House, c1995. **Adult**

FIC RYA

Ryan, Pam Muñoz. Becoming Naomi León. 1st ed. New York : Scholastic, 2004. When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father. **MG AR 5.4**

Fic Rya

Ryan, Pam Muñoz. Esperanza rising. New York : Scholastic, [2001], c2000. Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression. **MG AR 5.3**

FIC SAL

Salisbury, Graham. Eyes of the emperor. New York : Wendy Lamb Books, c2005. Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II. **MG AR 3.9**

Fic Sal

Salisbury, Graham. Under the blood-red sun. New York : Bantam Doubleday Dell Books for Young Readers, c1994. Tomikazu Nakaji's biggest concerns are baseball, homework, and a local bully, until life with his Japanese family in Hawaii changes drastically after the bombing of Pearl Harbor in **MG AR 4.0**

G FIC SAT

Satrapi, Marjane, 1969-. Persepolis. 1st American pbk. ed. New York : Pantheon, c2003. Contains black-and-white comic strip images in which the author shares the story of her life in Tehran, Iran, where she lived from ages six to fourteen while the country came under control of the Islamic regime. **UG AR 3.3**

Fic Sot

Soto, Gary. Taking sides. San Diego : Harcourt Brace, c1991. Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood. **UG AR 4.1**

Fic Sta

Staples, Suzanne Fisher. Shabanu : daughter of the wind. 1<sup>st</sup> Knopf Paperback ed. New York : Knopf : Distributed by Random House, 1997. When eleven-year-old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes. **UG AR 5.9**

FIC STA

Staples, Suzanne Fisher. Under the persimmon tree. 1st ed. New York : Farrar, Straus and Giroux, 2005. A young Afghan girl, Najmah, befriends an American woman, Nusrat in Peshawar, Pakistan, after Najmah flees her native Afghanistan during the 2001 war; and together they begin a long journey to located their missing loved ones after the war ends. **MG AR 5.9**

FIC TAY

Taylor, Mildred D. The gold Cadillac. New York : Puffin, 1998, c1987. Two African-American girls living in the North are proud of their family's beautiful new Cadillac until they take it on a visit to the South and encounter racial prejudice for the first time. **MG AR 4.1**

FIC WAL

Walker, Alice, 1944-. The color purple. 1st Harvest ed. Orlando, Fla. : Harcourt, 2003. Tells the story of two African-American sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the south, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God.". **UG AR 4.0**

G FIC YAN

Yang, Gene Luen. American Born Chinese. New York : First Second, 2006. Alternates three interrelated stories about the problems of Young Chinese Americans trying to participate in the popular Culture.

Fic Yep

Yep, Laurence. Child of the owl. 1st Harper Trophy ed. New York : HarperTrophy, 1990. A twelve-year-old girl who knows little about her Chinese heritage is sent to live with her grandmother in San Francisco's Chinatown. **MG AR 5.5**

Fic Yep

Yep, Laurence. Dragon's gate. 1st Harper Trophy ed. New York : HarperTrophy, 1995, c1993. When he accidentally kills a Manchu, a fifteen-year-old Chinese boy is sent to America to join his father, an uncle, and other Chinese working to build a tunnel for the transcontinental railroad through the Sierra Nevada mountains in 1867. **UG AR 5.3**

FIC YEP

Yep, Laurence. Dragonwings. New York : HarperCollins, c1975. In the early twentieth century a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine. **MG AR 5.3**

Fic Yep

Yep, Laurence. The rainbow people. 1st ed. New York : Harper & Row, c1989. A collection of twenty Chinese folk tales that were passed on by word of mouth for generations, as told by some oldtimers newly settled in the United States.

FIC YEP

Yep, Laurence. The traitor : Golden Mountain chronicles, 1885 1st ed. New York : HarperCollins, c2003. In 1885, a lonely illegitimate American boy and a lonely Chinese American boy develop an unlikely friendship in the midst of prejudices and racial tension in their coal mining town of Rock **MG AR 4.8.**

92 ZENATTI

Zenatti, Valérie, 1970-. When I was a soldier : a memoir. 1<sup>st</sup> U.S. ed. New York : [S.l.] : Bloomsbury Children's Books ; Distributed to the trade by Holtzbrinck Publishers, 2005. Presents the memoirs of Valerie Zenatti, who at eighteen, enlisted in the Israeli army, endured harsh conditions and surroundings, and participated in top secret missions for the Israeli Secret Service, and describes her French-Jewish heritage and personal struggles. **UG AR 3.3**

92 Zoya

Zoya. Zoya' story : an Afghan woman's struggle for freedom. 1<sup>st</sup> ed. New York : Morrow, c2002. A young Afghani woman Who grew up during the wars of the 1980s and 1990s and the Rise of the Taliban describes the terror she has witnessed in Her homeland and the work she has done to change other Women's fates through the Revolutionary Association of the Women of Afghanistan (RAWA). **UG AR 9.0**